

LITERARY NOTES.

Daudet's "L'Evangeliste" is to be published in translation by T. B. Peterson & Brothers.

The widow of Jared Sparks has lately published a volume of devotional poems.

Hawthorne's novel, "Dr. Grimeshaw's Secret," has been published in London by Longmans.

Mr. Joel Chandler Harris is said to have reached only the fourth chapter of the novel of Southern life upon which he is engaged.

Three editions, one cheap, and two expensive, of Canon Farrar's "Early Days of Christianity" have been brought out by Cassell, Petter, Galpin & Co.

Mrs. Rose Hawthorne Lathrop is not, as has been reported, the author of the novel "A Transplanted Rose." The name of the real writer will be announced by the Harpers next week.

A rumor comes from London that *The Academy* is to be suspended and that *The Athenaeum* is to be consolidated with another paper of literary fame.

Professor George Ebers, of Leipzig, the distinguished Orientalist and novelist, is now partially paralyzed. He still writes, however, and is able to take a share in University work.

The late Professor Henry B. Smith's "Introduction to Christian Theology" will soon be published by A. C. Armstrong & Son. The volume will contain Professor Smith's arguments on theology as a science and on the sources of theology.

The pleasantest Yankee in all English fiction is pronounced by a London critic to be Hiriam Search, a character in Mr. David Christie Murray's new novel of "Val Strange." The critic goes on to call this lucky Yankee "the bravest and gentlest of Nature's gentlemen."

The last number of *Littell's Living Age* takes that companionable magazine into its one hundred and fifty-sixth volume. Its familiar brown cover is always suggestive of good things within and it promises to reign unrivaled until international copyright comes to chase it from the field.

The second volume of Colonel Williams's "History of the Negro Race in America" will be brought out shortly by the Putnams. The same firm announce an important work on "The Woman Question in Europe." It will consist of a series of essays by representative European women.

"Cats, Cooks and Cartwheels" is the somewhat strained title of a little volume of clever domestic sketches by Edward T. Elly. They are slight but neat and full of quaint reflection and humorous suggestion. They deserve to be reproduced in a daintier shape than that in which Mr. Carleton has clothed them.

That musical performers are, as a rule, the most unsatisfactory subjects for biography is the conviction of the reviewer of *The London Daily News*.

"Take away the fiddle or the piano," he says, "and what remains?" Among the notable exceptions he counts Franz Liszt, who would, he thinks, "have been a remarkable figure in his generation even if he had never composed a single 'opus' or played a note on the piano. He could never have been lost in the crowd. Had he become a man in youth instead of becoming an abbe in his old age he would have distinguished himself as a missionary, a martyr, an apostle, or an apostate. His wayward genius, his restless enthusiasm, his electric temperament must have flashed upon the world in some shape or other. Had not music absorbed his redundant energies, he must have made a name for himself a revolutionary force."

Mr. Ruskin has prepared a new edition of the second volume of "Modern Painters" ("Of Ideas of Beauty") and proposes to print with it a new preface and numerous critical notes. He has before candidly pronounced this second volume as originally published "the most affected and weak of all my books"; but, he adds, of "moral violence of passion and narrowness of thought." The style, too, is severely condemned: "the author doubts whether the sentences are intelligible," and he absolves his readers from the necessity of beginning one of the most elaborate passage, "unless they are bored like the Graeme, right up Bed Ledi could not press, and not a soul his top confesses?" Indeed, "almost the only pleasure" Mr. Ruskin has himself in re-reading his old books is his "sense of having done justice to the pine."

The revival of *The Overland Monthly* was celebrated in San Francisco the other day by a dinner to the contributors. Many pleasant speeches were made, nearly all of which celebrated the work of Francis Bret Harte. Mr. Carney, the publisher of the series under Harte's editorship, said in the course of his speech: "It has been often asserted that I did not appreciate Mr. Harte, and that I, more than any one, was the cause of his leaving. When the wave of popularity was mounting higher and higher, I suggested to him that he take a trip East on a lecture tour, the financial management to be in my hands. He was quite pleased with the idea, and I have no doubt we would have returned with increased fame for him and greater prosperity for the magazine. I would have given but one opportunity to each community to see and hear him, thus undoubtedly making a grand success. But if, of course failed, and as a final proposition, being so well assured of the success of the publication under his editorial care, I offered him a salary of \$5,000 per annum, payable monthly; \$100 for every story, and \$100 for every poem he contributed, together with a quarter interest in the magazine."

The London Times in reviewing the concluding volume of Bishop Wilberforce's "Life" asks: "What are we to think of the propriety of publishing the following extract from the diary, purporting to give, on the authority of an eminent diplomatist, an account of the demeanor at Rome of an eminent living Cardinal, who was a near connection of the Bishop?"

"Odo Russell—with much talk with him; he said 'Man's influence at Rome, absolutely a personal influence with the Pope.' The Pope, he said, 'cannot bear the slight contradiction, but very fond of all who tell his absolute dicta as law.' This Manning has played upon, and goes on. He is more papal than the Pope—repeats to the Pope all his own ideas, which pleases him exceedingly. Clinton and I met the Pope, while I was here, and he told me by as Archdeacon of Manning's appointment protested against all the old Roman families in England, but the Pope would not listen. Manning most obsequious; creeps on hands and knees to kiss his toe, and even when you get up, remains prostrate in awe. This delights Pio Nono. The coming saying among the Roman Catholics is, 'Other Popes believed themselves the vicars of Jesus Christ; Pio believes that Jesus Christ is his vicar.' He is under great apprehension of dying this year, from the superstitious 'no power outliving his twelfth year,' but, as he is not so old, he prefers the saying of 1869, he will, by a new decree, pronounce himself to be a fourth person in the Trinity."

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